

Score

Fanfare: Joie de Vivre

Andrew Anderson

FOR PERUSAL ONLY

The musical score is for a fanfare titled "Joie de Vivre" by Andrew Anderson. It is written for a large band ensemble. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Contralto Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (B.C.)
- Tuba
- Timpani
- Mallets 1 Marimba
- Mallets 2 Vibraphone Xylophone
- Percussion 1 Snare Drum
- Percussion 2 Triangle, Sus. Cym., Crash Cym.
- Percussion 3 Bass Drum, Sus. Cym.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *ff*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "FOR PERUSAL ONLY"). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the fanfare is characterized by a strong, rhythmic melody that builds in intensity.

Fanfare: Joie de Vivre

9

Pict.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Perc.

Perc.

13

17

mf

mp

f

p

vibraphone

FOR PERUSAL ONLY

Fanfare: Joie de Vivre

Score - 3

A page of a musical score for a symphony, featuring various instruments and a large watermark reading "FOR PERUSAL ONLY". The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, C♯ Alto Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Maracas 1 and 2, and Percussion. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, p), articulation (accents, staccato), and performance instructions (subito). The watermark "FOR PERUSAL ONLY" is prominently displayed across the center of the page.

Score - 4

Fanfare: Joie de Vivre

29 33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

29 33

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

29 33

Timp.

Mal. 1

Mal. 2

29

Perc.

Perc.

Perc.

FOR PERUSAL ONLY

Fanfare: Joie de Vivre

Score - 5

41 47

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mp* *mf* *ff marcato*

B> Cl. 1 *mf* *ff*

B> Cl. 2 *mf* *ff*

B> Cl. 3 *mf* *ff*

B. Cl. *p* *mf* *ff*

C. Alt. Cl. *p* *mf* *ff*

A. Sx. 1 *p* *f* *ff marcato*

A. Sx. 2 *p* *f* *ff marcato*

T. Sx. *mp* *mf* *f* *ff marcato*

B. Sx. *p* *mf* *f* *ff marcato*

41 47

B> Tpt. 1 *open* *f* *ff marcato*

B> Tpt. 2 *open* *mf* *p* *f* *ff marcato*

B> Tpt. 3 *mf* *p* *f* *ff marcato*

Hn. *p* *mp* *f* *ff*

Tbn. 1 *p* *mf* *f* *ff*

Tbn. 2 *p* *mf* *f* *ff*

Tbn. 3 *p* *mf* *f* *ff*

Bar. *mp* *f* *ff*

Tuba *p* *mf* *ff*

41 47

Timp. *mf* *ff*

Mal. 1 *mf* *ff*

Mal. 2 *mf* *ff*

Perc. *ff*

Perc. *p* *ff*

Perc. *ff*

FOR PERUSAL ONLY

Fanfare: Joie de Vivre

A page of a musical score for a large orchestra. The score is written for a 3/4 time signature and includes staves for various instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The score is partially obscured by large, bold, black text reading "FOR PERUSAL ONLY". The text is centered across the middle of the page, with "FOR" on the top line, "PERUSAL" on the middle line, and "ONLY" on the bottom line. The text is in a sans-serif font and is significantly larger than the musical notation. The musical notation itself is in black ink on white staves. The staves are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). There are also rehearsal marks "51" and "55" at the top of the page. The overall appearance is that of a professional musical score, likely from a publisher or composer's manuscript.

Fanfare: Joie de Vivre

Score - 7

59

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f* *mf*

Bsn. *f* *mf*

B> Cl. 1 *mp*

B> Cl. 2 *mp*

B> Cl. 3 *mp*

B. Cl. *p*

C. Alt. Cl. *mf* *f* *p*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf*

B. Sx. *mf* *p*

59

B> Tpt. 1 *mf* *mp*

B> Tpt. 2 *mf* *mp*

B> Tpt. 3 *mf* *mp*

Hn. *mf*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Bar. *mf*

Tuba *mf* *f* *p*

59

Timpani *mf*

Mal. 1 *mf*

Mal. 2 *mf*

59

Perc. *mp*

Perc. *mp*

Perc. *mp*

FOR PERUSAL ONLY

Score - 8

Fanfare: Joie de Vivre

Score for Fanfare: Joie de Vivre, page 8. The score includes parts for various instruments and percussion, with a large watermark "FOR PERUSAL ONLY" overlaid.

Instrument Parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc.
- Perc.
- Perc.

Dynamic Markings:

- ff* (fortissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- marcato* (marked)

Performance Indications:

- Rehearsal mark 71 is indicated at the beginning of the second system for several instruments.
- Accents (>) are used for emphasis on certain notes.
- Slurs indicate phrasing across multiple notes.
- Specific percussion techniques are noted: "coin scrape" and "sus. cym." (suspended cymbal).

Fanfare: Joie de Vivre

Score - 9

78 80 84

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B♭ Cl. 3 *fp* *ff*

B. Cl. *fp* *ff*

C. Alt. Cl. *fp* *ff*

A. Sx. 1 *fp* *ff*

A. Sx. 2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

78 80 84

Timp. *p* *ff*

Mal. 1 *p* *ff*

Mal. 2 *mp* *ff*

Perc. *p* *ff*

Perc. *mf* *mp* *p* *ff*

Perc. *ff*

FOR PERUSAL ONLY

Score for Fanfare: Joie de Vivre, page 10. The score includes parts for various instruments and percussion, with a large watermark reading "FOR PERUSAL ONLY" overlaid.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc.
- Perc.
- Perc.

Key Features:

- Rehearsal mark 86 is indicated at the beginning of the page.
- The score is written in 4/4 time.
- Dynamic markings include *ff* (fortissimo) and *f* (forte).
- The watermark "FOR PERUSAL ONLY" is prominently displayed across the center of the page.