

Commissioned by the Oklahoma State University Wind Ensemble, Joseph P. Missal, conductor, and the OSU Concert Chorale, Z. Randall Stroope, conductor.

Score

5 Mystical Songs

I. Rise, Heart (Easter)

Ralph Vaughan Williams
transcribed by Andrew Anderson

Maestoso ♩ = 52

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Maestoso ♩ = 52

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Baritone (B.C.)

Tuba

Double Bass

Maestoso ♩ = 52

Timpani

Baritone Solo

Soprano

Alto

Tenor

Bass

Piano

PERUSAL SCORE

NOT FOR PERFORMANCE

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[illegible]

PERUSAL SCORE

NOT FOR

PERFORMANCE

Poco animato

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Solo

S.

A.

T.

B.

Pno.

PERUSAL SCORE

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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (C. Bn.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Double Bass (D.B.), Timpani (Timp.), Solo, Strings (S, A, T, B), and Piano (Pno.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *p*, and *ppp*. Tempo markings include *poco rit.* and *a tempo*. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

59 poco allargando

Tempo alla prima

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

59 poco allargando

Tempo alla prima

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

59 poco allargando

Tempo alla prima

D.B.

59 poco allargando

Tempo alla prima

Solo

S.

A.

T.

B.

59

Pno.

PERUSAL SCORE

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5 Mystical Songs

PERUSAL SCORE

NOT FOR PERFORMANCE

The image displays a page from a musical score, likely for a symphony or opera. The score is written for multiple instruments and voices. The top section includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Ch. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, D.B., Timp., Solo, S., A., T., B., and Pno. The score is marked with dynamic indications such as *pp*, *mp*, *p*, and *f*, and tempo markings like *Largamente*. A large, semi-transparent watermark reading "PERUSAL SCORE" and "NOT FOR PERFORMANCE" is overlaid across the center of the page.

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