

Score

It Might Mean a Thing

Andrew Anderson

PERUSAL SCORE

NOT FOR

PERFORMANCE

Piccolo

Flute

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Mallets 1

Mallets 2

Percussion

Drum Set

Piano

vibraphone

marimba

p

9

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

9

Mal. 1

Mal. 2

Perc.

D. S.

9

Pno.

PERUSAL SCORE

NOT FOR

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The image displays a page from a musical score, labeled 'Score - 2' and 'It Might Mean a Thing'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page is marked with a rehearsal cue '9' at the top left. The music is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), and 'fp' (fortissimo). There are also performance instructions like 'swing 16ths' and 'castanets'. The page is overlaid with large, semi-transparent text that reads 'PERUSAL SCORE', 'NOT FOR', and 'PERFORMANCE'.

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 20 at the top center. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), C♭ Clarinet (Cb. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Piano (Pno.). The score includes musical notation, dynamics (e.g., *f*, *mp*, *mf*, *p*), and a large, bold watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE" across the center. The page is divided into measures, with a 2/4 time signature indicated at the top. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Mallet, and Percussion. The score includes musical notation, dynamics, and a large watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE".

PERUSAL SCORE

NOT FOR

PERFORMANCE

23 Picc. *f* 6

Fl. *f* 6

Ob. 1 *f* 6

Ob. 2 *f* 6

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f* 6

B♭ Cl. 1 *f* 6

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

Cb. Cl. *f*

S. Sx. *f* 6

A. Sx. *f* 6

T. Sx. *f* 6

B. Sx. *f* 6

23 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *m*

Tbn. 2 *m*

B. Tbn. *mp*

Euph. *f*

Tuba *f*

23 Mal. 1

Mal. 2

23 Perc.

23 D. S. *mf* straight 16ths *p*

23 Pno.

PERUSAL SCORE

NOT FOR

PERFORMANCE

PERUSAL SCORE

NOT FOR

PERFORMANCE

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Mallet, and Piano. The notation is in standard musical notation, with various dynamics (e.g., *mf*, *p*, *ff*) and articulations (e.g., *no cresc.*, *straight 16ths*) indicated. A large, bold watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE" is overlaid across the center of the page. The score is organized into systems, with measures numbered 32 and 33. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged in a vertical column. The page is a preview of a larger score, as indicated by the watermark.

PERUSAL SCORE

NOT FOR

PERFORMANCE

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Perc. (Percussion)
- D. S. (Drum Set)
- Pno. (Piano)

The score includes musical notation, dynamics (e.g., *ff*, *p*), and a large watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE". The page number "51" is visible in the top left corner.

PERUSAL SCORE

NOT FOR

PERFORMANCE

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79

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

79

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

79

Mal. 1

Mal. 2

79

Perc.

79

D. S.

79

Pno.

PERUSAL SCORE

NOT FOR

PERFORMANCE

mf swing 16ths

mf swing 16ths

mf swing 16ths

f swing 16ths

mf

p

loco *8^{va}* loco *8^{va}* loco *8^{va}* loco *8^{va}*

87

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

87

Mal. 1

Mal. 2

87

Perc.

87

D. S.

87

Pno.

PERUSAL SCORE

NOT FOR

PERFORMANCE

p straight 16ths

p straight 16ths

p straight 16ths

mp swing 16ths

mp mute out

mp swing 16ths

mp swing 16ths

mf swing 16ths

f swing 16ths

f

loco

sfz

loco

PERUSAL SCORE

NOT FOR

PERFORMANCE

100

Picc.

Fl.

mp

Ob. 1

p

Ob. 2

p

Bsn. 1

p

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

100

Mal. 1

p

Mal. 2

p

100

Perc.

100

D. S.

100

Pno.

PERUSAL SCORE

NOT FOR

PERFORMANCE

100

Mal. 1

p

Mal. 2

p

100

Perc.

100

D. S.

100

Pno.

*fff*swing 16ths

PERUSAL SCORE

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PERUSAL SCORE

NOT FOR

PERFORMANCE

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Perc. (Percussion)
- D. S. (Drum Set)
- Pno. (Piano)

The score includes musical notation, dynamics (e.g., *f*, *ff*), and a large watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE". The page number "124" is visible in the top right corner.

PERUSAL SCORE

NOT FOR

PERFORMANCE

PERUSAL SCORE

NOT FOR

PERFORMANCE

PERUSAL SCORE

NOT FOR

PERFORMANCE

The image displays a page from a musical score, likely for a symphony or concert band. The page is numbered 143 at the top center. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Mallet, and Percussion. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE" is overlaid across the center of the page.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Baritone Tuba (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Piano (Pno.).

The score is written in 4/4 time and features a key signature of one flat (B♭). The page number 147 is visible in the top left corner. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *sf*). A large, semi-transparent watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE" is overlaid across the center of the page.

PERUSAL SCORE

NOT FOR

PERFORMANCE

A detailed musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 6 measures. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Contrabass Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes B♭ Trumpet 1 & 2, B♭ Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The percussion section includes Percussion and Drums. The score features various musical notations, including dynamics (f, sf, ff), articulation (accents, slurs), and performance instructions (swing 16ths, straight 16ths). The score is marked with a rehearsal mark 153 at the beginning of each measure.

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Perc.

D. S.

Pno.

159

163

159

159

163

159

163

pp

PERUSAL SCORE

NOT FOR

PERFORMANCE

PERUSAL SCORE

NOT FOR

PERFORMANCE

The image shows a page of a musical score, likely for a large orchestra and choir. The score is written for various instruments and vocal parts, including Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Male Voice 1 (Mal. 1), Male Voice 2 (Mal. 2), Percussion (Perc.), Double Bass (D. S.), and Piano (Pno.).

The score is marked with **ff** (fortissimo) and **rit.** (ritardando). The text **PERUSAL SCORE** and **NOT FOR PERFORMANCE** is overlaid on the page.